İÇM301 - DESIGN STUDIO V - Güzel Sanatlar Fakültesi - İç Mimarlık Bölümü

General Info

Objectives of the Course

The aim is to enable students to acquire spatial design skills. By triggering original thought processes and creativity, the goal is to experience the design process and ultimately produce a product at the end of this process.

Course Contents

Sample space studies and the analysis processes of their spatial data, relationships and organizations within these spaces, providing an interior architecture project topic that is appropriate for current interior design problems and different from previous periods, conceptual analysis of the specified area or space, preparation of project drawings and visuals at different scales and expressions suitable for conceptual analysis at 1/200, 1/100, 1/50, 1/20, 1/10, 1/5, and 1/1, and presentation or transfer in a manner suitable for visual narration techniques.

Recommended or Required Reading

Book (books may need to be reviewed depending on the project topic) -Massey A. (1990). Interior design of the 20th century. London, U.K. -Thames and Hudson. Dechiara J., Panero J. & Zelnik M. (2001). Time-saver standards for interior design and space planning 2nd edition. Mcgraw-hill Professional. Materials -Technical drawing and artistic materials used in the interior architecture department starting from the first semester (including model-making materials) -Computer -Computer programs

Planned Learning Activities and Teaching Methods

Applied instruction, critique and evaluation, drawing

Recommended Optional Programme Components

Requirements for the course: -Critique must be obtained from the instructor every week during the course. -The critiques given by the instructor must be noted down and corrected by the following week. -The drawings and prints that received critique must be saved, brought in the following week, and kept until the end of the semester. -Depending on the number of students, the time allocated for providing feedback on student work may be reduced. -Students must receive feedback for at least 9 weeks during the semester; the number of feedback sessions plays a significant role in the student's final grade evaluation.

Presentation Of Course

Face to face

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Adem Varol

Program Outcomes

1. The geographical, environmental, ecological, topographical data and characteristics of the selected settlement location can be examined.
2. Within the settlement pattern, it can determine the primary, secondary, and tertiary characteristics that form the positive and negative structural elements and compositions of the existing structural potential.
3. The social values obtained and the existing structural potential can be utilized in new interpretations and design arrangements appropriate to contemporary conditions.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1				Assignment of the project topic. Transfer of necessary information regarding the project topic.	Assignment of the project topic. Transfer of necessary information regarding the project topic.
2				Project work and critiques relevant to the subject. Evaluation of research results on the project topic.	Project work and critiques relevant to the subject. Evaluation of research results on the project topic.
3				Project spatial analysis and evaluation sketches, critiques.	Project spatial analysis and evaluation sketches, critiques.
4				Project spatial analysis and evaluation sketches, critiques (continued).	Project spatial analysis and evaluation sketches, critiques (continued).
5				Making project design decisions, revealing spatial composition, discussing spatial relationships, developing conceptual critiques. (Determined by the instructor based on scale, subject, and process)	Making project design decisions, revealing spatial composition, discussing spatial relationships, developing conceptual critiques. (Determined by the instructor based on scale, subject, and process)
6				Making project design decisions, revealing spatial composition, discussing spatial relationships, developing conceptual critiques. (Determined by the instructor based on scale, subject, and process)	Making project design decisions, revealing spatial composition, discussing spatial relationships, developing conceptual critiques. (Determined by the instructor based on scale, subject, and process)

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
7				Discussion, development, and critique of the resulting space. (Scale; to be determined by the instructor based on the flow and process of the course and the function of the space)	Discussion, development, and critique of the resulting space. (Scale; to be determined by the instructor based on the flow and process of the course and the function of the space)
8				midterm exam	midterm exam
9				Discussion, development, and critique of the resulting space. (Scale; to be determined by the instructor based on the flow and process of the course and the function of the space)	Discussion, development, and critique of the resulting space. (Scale; to be determined by the instructor based on the flow and process of the course and the function of the space)
10				The concept and idea decided upon, discussion and evaluation of details (material, price, lighting, installation, product, etc.) in the mass space. (Scale; to be determined by the instructor according to the subject and course process)	The concept and idea decided upon, discussion and evaluation of details (material, price, lighting, installation, product, etc.) in the mass space. (Scale; to be determined by the instructor according to the subject and course process)
11				The concept and idea decided upon, discussion and evaluation of details (material, price, lighting, installation, product, etc.) in the mass space. (Scale; to be determined by the instructor according to the subject and course process)	The concept and idea decided upon, discussion and evaluation of details (material, price, lighting, installation, product, etc.) in the mass space. (Scale; to be determined by the instructor according to the subject and course process)
12				Designing, discussing, and evaluating the physical environment control used in the space, product-product groups, and other content. (Scale; to be determined by the instructor based on the subject and process)	Designing, discussing, and evaluating the physical environment control used in the space, product-product groups, and other content. (Scale; to be determined by the instructor based on the subject and process)
13				Designing, discussing, and evaluating the physical environment control used in the space, product-product groups, and other content. (Scale; to be determined by the instructor based on the subject and process)	Designing, discussing, and evaluating the physical environment control used in the space, product-product groups, and other content. (Scale; to be determined by the instructor based on the subject and process)
14				Designing, discussing, and evaluating the physical environment control used in the space, product-product groups, and other content. (Scale; to be determined by the instructor based on the subject and process)	Designing, discussing, and evaluating the physical environment control used in the space, product-product groups, and other content. (Scale; to be determined by the instructor based on the subject and process)
15	final exam			final exam	

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	8,00
Final	1	8,00
Teorik Ders Anlatım	12	5,00
Ara Sınav Hazırlık	7	12,00
Final Sınavı Hazırlık	6	12,00
Diğer	12	6,00

Assesments

Activities	Weight (%)
Vize	40,00
Final	60,00

İç Mimarlık Bölümü / İÇ MİMARLIK X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12
L.O. 1	5	5	5	5			5					
L.O. 2	5	5	5	5			5					
L.O. 3	5	5	5	5			5					

Table :

P.O. 1 : İç mimarlık alanında sanat ve tasarım bilgilerini aktarabilme ve kullanabilme becerilerine sahiptir

P.O. 2 : Mekanı oluşturan birimler arasındaki ilişkileri ve mekan tasarlama yöntemlerini kullanabilir

P.O. 3 : İç mimarlık ve tasarımın diğer alanlarında teknik bilgiye sahiptir.

P.O. 4 : Karşılaştığı problemlerde iki ve üç boyutlu düşünebilme ve ifade edebilme becerisine sahiptir.

P.O. 5 : Mekan-İnsan-Mobilya-Çevre ilişkilerini tasarım yoluyla çözümleme becerisine sahiptir

P.O. 6 : Mesleki ve genel kültür bilgisini edinir.

P.O. 7 : Tasarım yoluyla etkin bir şekilde iletişim kurabilme yetkinliğine sahiptir.

P.O. 8 : Teknik ve estetik konuları analiz etme becerisine sahiptir.

P.O. 9 : Karşılaştığı problemlerde yenilikçi ve özgün çözümler üretir

P.O. 10 : İç mekan tasarım sürecinin bütününü yönetebilme becerisine sahiptir.

P.O. 11 : İç mimarlık alanında özelleşmiş tasarım problemleri ile ilgili bilgiye hakimdir.

P.O. 12 : Bir mimari tasarım / planlama / tasarım projesini bağımsız olarak yürütür, bu süreçler için araştırma projeleri planlar ve yürütür, yeni sentezler üretir.

L.O. 1 : Seçilen yerleşme yerinin coğrafik, çevresel, ekolojik, topoğrafik veri ve özelliklerinin irdeleyebilir.

L.O. 2 : Yerleşme düzeni içinde var olan yapısal potansiyelin pozitif- negatif strüktür elemanları ve kompozisyonlarını oluşturan primer, sekunder, tersiyer karakteristiklerini belirleyebilir.

L.O. 3 : Elde edilen toplumsal değerler ve var olan yapı potansiyelinin çağdaş koşullara uygun yeni yorum ve tasarım düzenlemelerinde görev alabilir.